

VOCALS

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

7 A

I GET UP _____ AND NO-THIN' EV - ER GETS ME DOWN _____

12

YOU GOT IT TOUGH _____ HUH. I'VE SEEN THE TOUGH-EST A - ROUND _____

16

AND I KNOW _____ SA - BY JUST HOW YOU FEEL _____ YOU GOT-TA

21

ROLL _____ WITH THE PUN-CHES TO GET WHAT'S REAL _____ OH CAN'T YOU

25 B

SEE ME STAND-ING HERE? I GOT MY BACK A-GAINST THE RE-CORD MA - CHINE _____ I AIN'T THE WORST THAT YOU'VE SEEN.

29

_____ CAN'T YOU SEE WHAT I MEAN? _____ MIGHT AS WELL JUMP.

34 C

_____ MIGHT AS WELL JUMP. _____ GO A-HEAD JUMP.

39 D

GO A - HEAD AND JUMP. _____ HUH. HEY SA - BY HOW YOU SEEN?

44

_____ YOU SAY YOU DON'T KNOW _____ YOU DON'T KNOW _____ UN - TIL YOU BE - GIN _____

VOCALS

49



OH CAN'T YOU SEE ME STAND-ING HERE? I GOT MY BACK A-GAINSTTHE RE-CORD MA - CHINE

53



I AIN'T THE WORST THAT YOU'VE SEEN. CAN'T YOU SEE WHAT I MEAN?

58



MIGHT AS WELL JUMP. YOU MIGHT AS WELL JUMP.

62



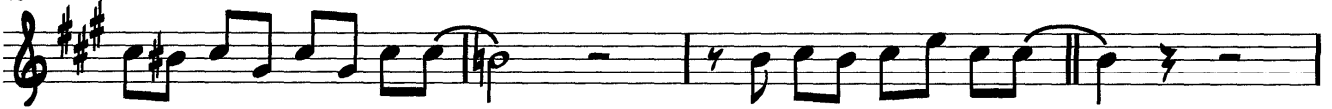
GO A - HEAD JUMP. GO A - HEAD AND JUST JUMP.

66



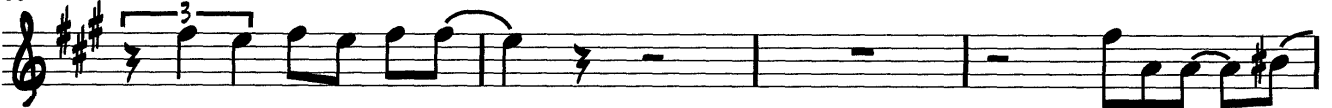
KNOCK YOUR-SELF OUT. CAN'T YOU SEE ME STAND-ING HERE? I GOT MY

76



BACK A-GAINSTTHE RE-CORD MA - CHINE. I AIN'T THE WORST THAT YOU'VE SEEN.

80



CAN'T YOU SEE WHAT I MEAN? MIGHT AS WELL JUMP.

84



MIGHT AS WELL JUMP. GO A - HEAD

88



JUMP. GO A - HEAD JUMP. SA - BY. COME ON

92



COME ON AND JUMP. JUMP.

JUMP - LYRICS

Michael Anthony, David Lee Roth, Alex Van Halen, Eddie Van Halen

[INTRO 8 BARS]

I get up, and nothin' ever gets me down
You got it tough, huh, I've seen the toughest around.
And I know baby, just how you feel,
You gotta roll with the punches to get what's real.

Oh can't you see me standing here?
I got my back against the record machine.
I ain't the worst that you've seen,
Can't you see what I mean?

Might as well jump (jump)
Might as well jump (jump)
Go ahead jump (jump)
Go ahead and jump (jump),

(Hey you) huh, hey baby how you been?
You say you don't know, you don't know until you begin.

Oh can't you see me standing here?
I got my back against the record machine
I ain't the worst that you've seen,
Can't you see what I mean?

Might as well jump (jump)
You might as well jump (jump)
Go ahead jump (jump)
Go ahead and just jump (jump).
Knock yourself out.

[INSTRUMENTAL 8 BARS]

Can't you see me standing here?
I got my back against the record machine,
I ain't the worst that you've seen,
Can't you see what I mean?

Might as well jump (jump)
Might as well jump (jump)
Go ahead jump (jump)
Go ahead jump (jump).
Baby, come on
[REPEAT CHORUS]

Come on and jump. Jump.

ALTO 1

JUMP

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

(AS PERFORMED BY PAUL ANKA)

$\text{♩} = c.120$

mf ff

9 **A**

mp

14

mp

19

p mp fp

24 **B**

f

30 **C**

mp

35

40 **D**

mp

45

LIP UP

ALTO 1
2

50



55



JUMP!

60



mp

JUMP!

65




f

69



73



mf

78



f

83



JUMP!

f

JUMP!

87



SHOUT

JUMP!

mp

92



JUMP!


ff

ALTO 2

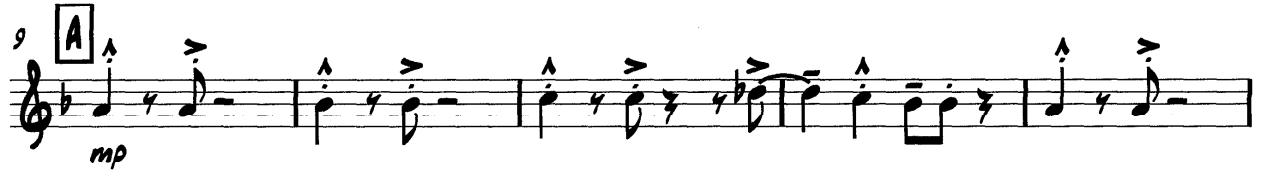
JUMP


(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120 

9 

9 **A** 

14 

19 

24 **B** 

30 

35 

40 **D** 

45 

ALTO 2
2

50



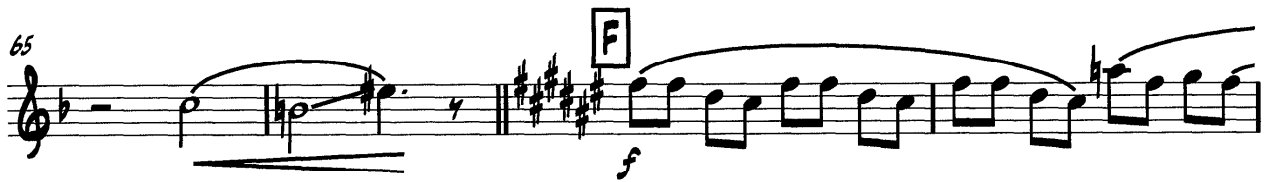
55



60



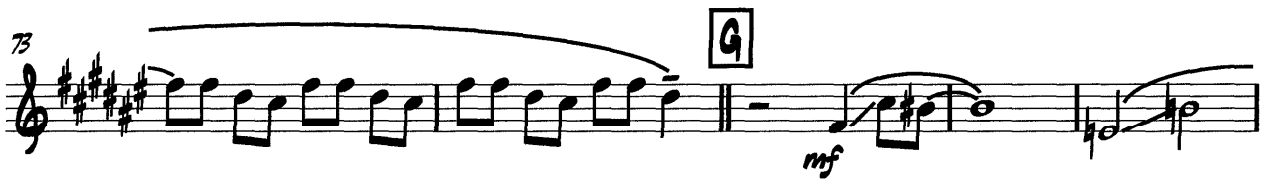
65



69



73



78



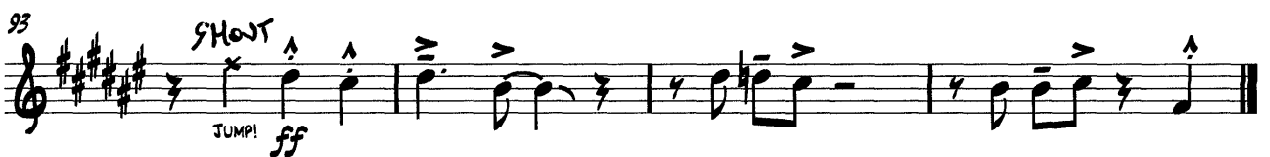
83



88



93




TENOR 1

JUMP

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

(AS PERFORMED BY PAUL ANKA)

♩ = c.120 



9 A



14



19



24 B



30 C



35



40 D



45

LIP UP



TENOR 1

2

50

55

60

65

69

73

78

83

88

93

TENOR 2

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

$\text{♩} = \text{c.120}$ $\text{♩} = \text{♩}^3$

7 *mf* *ff*

12 *mp* *fp*

16 *mp* *p*

20 *mp* *fp*

25 **A** *f*

30 **B** *mp*

35 **C**

40 **D** *mp*

45 *LIP UP*

TENOR 2
2

50

f

55

E SHOUT
JUMP!

60

mp SHOUT
JUMP!

65

f **F**

69

73

mf **G**

78

83

H SHOUT
JUMP! *f* SHOUT
JUMP!

88

SHOUT
JUMP! *mp* 1. 2.

93

SHOUT
JUMP! *ff* **H**

BARI SAX

JUMP
(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, numbered 1 through 45. The score includes various dynamics such as *mf*, *mp*, *ff*, *fp*, and *f*. There are four marked sections: **A** (measures 11-14), **B** (measures 25-28), **C** (measures 30-31), and **D** (measures 40-43). The notation includes eighth notes, quarter notes, and half notes, often with accents and slurs. The piece concludes with a final double bar line and a fermata over the last note.

BARI SAX
2

50

55

60

65

69

73

78

83

88

93

TRUMPET 1

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

4 *ff*

9 **A** 8 8 **B** 4 *f*

31 **C** SHOUT *f*
JUMP!

36 SHOUT SHOUT SHOUT
JUMP! JUMP! JUMP! *f*

42 **D** SHOUT 7 4 *f*
HEY YOU...

59 **E** SHOUT SHOUT SHOUT
JUMP! JUMP! JUMP! *f*

TRUMPET 1
2

65 SHOUT
JUMP! F f

69

73 G 4 f

80

84 H SHOUT JUMP! f SHOUT JUMP!

88 SHOUT JUMP! SHOUT JUMP! 1. 2.

93 SHOUT JUMP! ff

TRUMPET 2

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

9 **A** 8 8 **B** 4

31 **C** SHOUT

36 SHOUT SHOUT SHOUT

42 **D** SHOUT 7 4

HEY YOU

55

59 **E** SHOUT SHOUT SHOUT

TRUMPET 2
2

65 SHOUT
JUMP! **F** *f*

69

73 **G** 4 *f*

80

84 **H** SHOUT
JUMP! *f* SHOUT
JUMP!

88 SHOUT
JUMP! SHOUT
JUMP! 1. 2.

93 SHOUT
JUMP! *ff*

TRUMPET 3

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

$\text{♩} = c.120$

TRUMPET 3
2

65 SHOUT
JUMP! **F** *f*

69

73 **G** 4 *f*

80

84 **H** SHOUT
JUMP! *f* SHOUT
JUMP!

88 SHOUT
JUMP! SHOUT
JUMP! 1. 2.

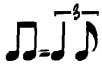
93 SHOUT
JUMP! *ff*

TRUMPET 4


JUMP

(AS PERFORMED BY PAUL ANKA)

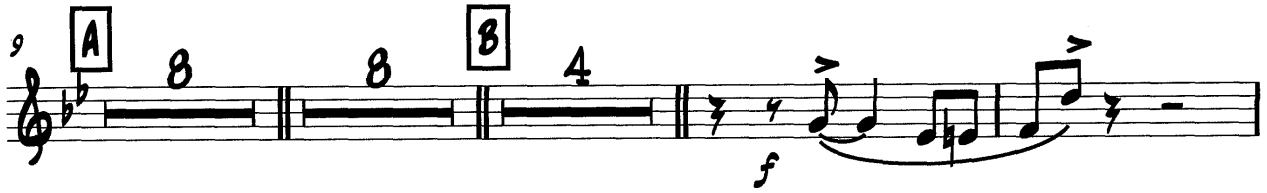
MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120 

4 *ff*



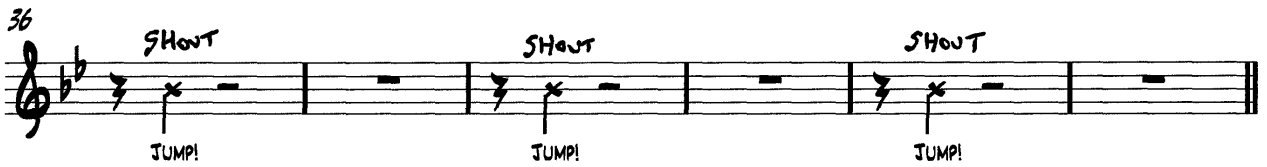
9 **A** 8 8 **B** 4 *f*



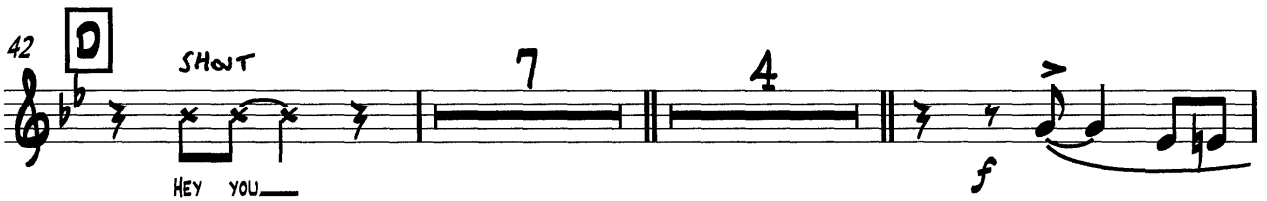
31 **C** SHOUT JUMP!



36 SHOUT JUMP! SHOUT JUMP! SHOUT JUMP!



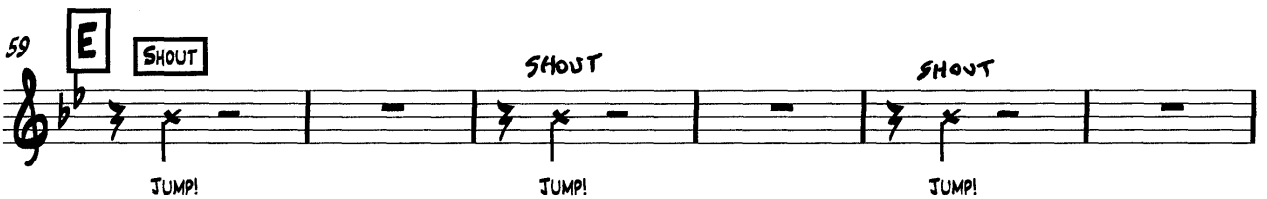
42 **D** SHOUT HEY YOU 7 4 *f*



55



59 **E** SHOUT JUMP! SHOUT JUMP! SHOUT JUMP!



TRUMPET 4
2

65 SHOUT
JUMP!
F
f

69

73 G 4
f

80

84 H SHOUT
JUMP! f SHOUT
JUMP!

88 SHOUT
JUMP! SHOUT
JUMP! 1. 2.

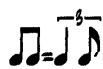
93 SHOUT
JUMP! ff


TROMBONE 1

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

$\text{♩} = c.120$ 



4 *ff*

9 **A** 8 8 **B** *mp* *mf* *p*

29 *f*

33 **C** SHOUT SHOUT SHOUT
JUMP! JUMP! JUMP!

39 SHOUT SHOUT SHOUT
JUMP! HEY YOU 7

50 *mp* *mf* *p* *f*

55

59 **E** *mp* SHOUT
JUMP!

TROMBONE 1
2

63

SHOUT

JUMP!

67

F

f

71

75

G

mp *mf* *p* *f*

81

H

SHOUT

JUMP! *f*

85

SHOUT

JUMP!

SHOUT

JUMP!

89

SHOUT

JUMP!

1. 2.

93

SHOUT

JUMP! *ff*

TROMBONE 2

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

$\text{♩} = \text{c.120}$ $\text{♩} = \text{♩} \text{ } \overset{\text{♩}}{\text{♩}}$

4 *ff*

9 **A** 8 8 **B** *mp* *mf* *p*

29 *f*

33 **C** SHOUT JUMP! SHOUT JUMP! SHOUT JUMP!

39 SHOUT JUMP! **D** SHOUT HEY YOU... 7

50 *mp* *mf* *p* *f*

55

59 **E** *mp* SHOUT JUMP!

TROMBONE 2
2

63

SHOUT

JUMP!

67

F

f

71

75

G

mp *mf* *p* *f*

81

H

SHOUT

JUMP! *f*

85

SHOUT

JUMP!

SHOUT

JUMP!

89

SHOUT

JUMP!

1. 2.

93

SHOUT

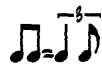
JUMP! *ff*

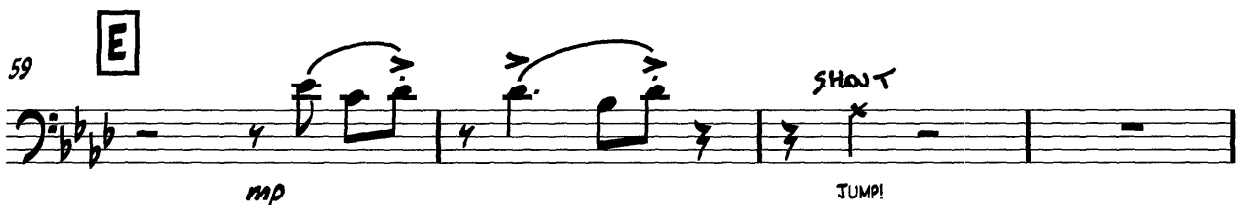
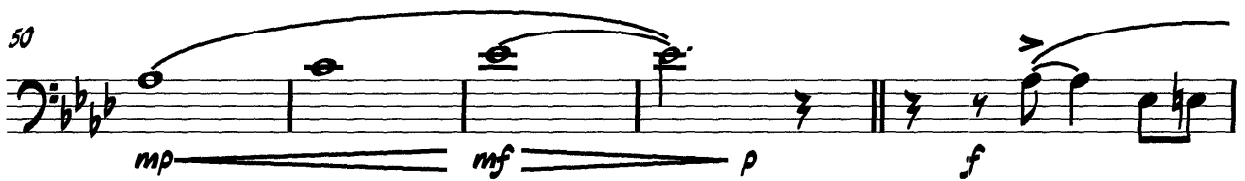
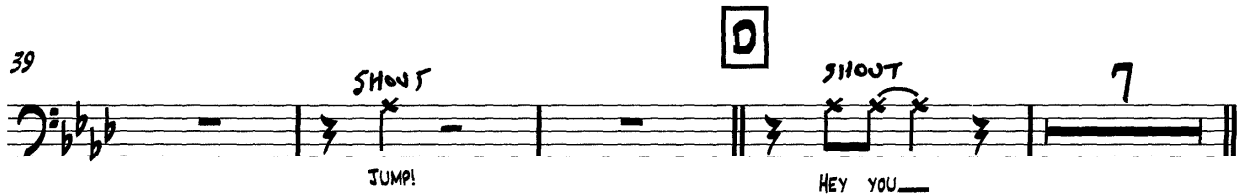
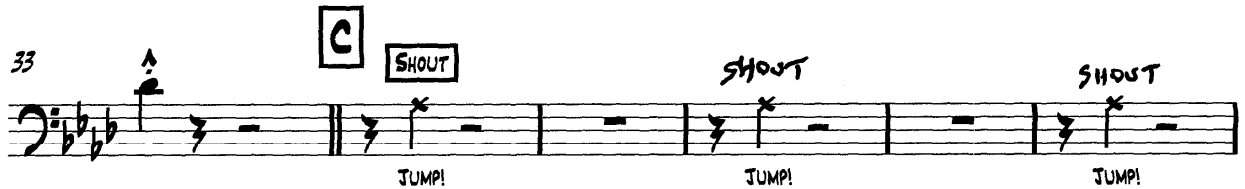
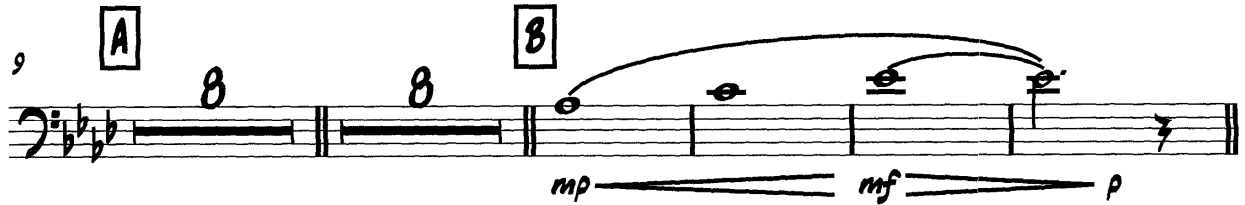
TROMBONE 3

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120 



TROMBONE 3
2

63

SHOUT
JUMP!

67

F

f

71

75

G

mp mf p f

81

H

SHOUT

JUMP!

85

SHOUT

JUMP!

JUMP!

89

SHOUT

JUMP!

1 2

93

SHOUT

JUMP!

ff

BASS TROMBONE

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

$\text{♩} = \text{c.120}$ $\text{♩} = \text{♩} \text{♩}$

5

A B

mp mf p

29

f

33

C SHOUT SHOUT SHOUT

JUMP! JUMP! JUMP!

39

D SHOUT SHOUT

JUMP! HEY YOU

50

mp mf p f

55

V. 5.

BASS TROMBONE
2

59 **E**

mp SHOOT JUMP!

Musical staff for measures 59-62. Measure 59 starts with a bass clef and a key signature of three flats. The staff contains eighth notes with slurs and accents. Measure 60 has a dynamic marking of *mp*. Measure 61 has a dynamic marking of *mp*. Measure 62 has a dynamic marking of *mp* and includes the instruction "SHOOT" above the staff and "JUMP!" below it.

63

SHOOT JUMP!

Musical staff for measures 63-66. Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mp*. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *mp* and includes the instruction "SHOOT" above the staff and "JUMP!" below it. The staff ends with a double bar line and a key signature change to two sharps.

67 **F**

Musical staff for measures 67-70. Measure 67 has a dynamic marking of *mp*. Measure 68 has a dynamic marking of *mp*. Measure 69 has a dynamic marking of *mp*. Measure 70 has a dynamic marking of *mp*.

71

Musical staff for measures 71-74. Measure 71 has a dynamic marking of *mp*. Measure 72 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *mp*. Measure 74 has a dynamic marking of *mp*.

75 **G**

mp mf p f

Musical staff for measures 75-80. Measure 75 has a dynamic marking of *mp*. Measure 76 has a dynamic marking of *mp*. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *p*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*.

81 **H** SHOUT

JUMP! f

Musical staff for measures 81-84. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f* and includes the instruction "SHOUT" above the staff and "JUMP!" below it.

85 SHOOT SHOOT SHOOT

JUMP! JUMP!

Musical staff for measures 85-88. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f* and includes the instruction "SHOOT" above the staff and "JUMP!" below it.

89 SHOUT

JUMP! 1. 2.

Musical staff for measures 89-92. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f* and includes the instruction "SHOUT" above the staff and "JUMP!" below it. The staff ends with a double bar line and two first/second endings.

93 SHOUT

JUMP! ff

Musical staff for measures 93-96. Measure 93 has a dynamic marking of *ff*. Measure 94 has a dynamic marking of *ff*. Measure 95 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *ff* and includes the instruction "SHOUT" above the staff and "JUMP!" below it.

PIANO

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY. DAVID LEE ROTH.
ALEX VAN HALEN. EDDIE VAN HALEN

$\text{♩} = \text{c.120}$ $\text{♩} = \text{♩} \text{ } \text{♩}$

mf

5 $\text{Cm7}(\sharp 11)$ Fm7 Bbm7 $\text{Eb7}(\sharp 9)$ AbMA7^9 Ab6 Fm7 F7AUG Bbm11 $\text{Bbm7}/\text{Eb}$

9 **A** AbMA7^9 $\text{Bbm7}/\text{Eb}$ AbMA7^9 C7AUG $\text{F7}(\flat 9)$ Bbm9

FILL BEHIND VOCAL

13 AbMA7^9 $\text{Bbm7}/\text{Eb}$ AbMA7^9 $\text{C7}(\sharp 9)$ $\text{F7}(\flat 9)$ Bbm9 $\text{E7}(\flat 9)$

17 AbMA7^9 $\text{Bbm7}/\text{Eb}$ AbMA7^9 Bbm9 Db9

21 AbMA7^9 Bbm7 $\text{Bbm7}/\text{Eb}$ AbMA7^9 C7AUG $\text{C7AUG}(\sharp 9)$

25 **B** Fm7 Bb13 EbM7 Ab9

PIANO
2

29 $D^{\flat}6/9$ $E^{\flat}M7$ $D^{\flat}MAJ^9$ $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$

34 $A^{\flat}6$ SHOUT JUMP! $B^{\flat}M7/E^{\flat}$ $A^{\flat}6$ JUMP! $B^{\flat}M7$ D^{13} $E^{\flat}13$

mp

38 $A^{\flat}6$ JUMP! $B^{\flat}M7/E^{\flat}$ $A^{\flat}6$ JUMP! E^{13}/B^{\flat} $E^{\flat}13$

42 $A^{\flat}6$ SHOUT HEY YOU $B^{\flat}M7/E^{\flat}$ $A^{\flat}6$ $B^{\flat}M7$ D^{13} $E^{\flat}13$

46 $A^{\flat}6$ $B^{\flat}M7/E^{\flat}$ $A^{\flat}6$ $D^{\flat}7(\sharp 9)$ $C7(\sharp 9)$

50 $F^{\flat}M7$ $B^{\flat}13$ $E^{\flat}M7$ $A^{\flat}9$

54 $D^{\flat}6/9$ $E^{\flat}M7$ $D^{\flat}MAJ^9$ $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$

59 $A^{\flat}6$ JUMP! $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$ $A^{\flat}6$ JUMP! $B^{\flat}M7$ D^{13} $E^{\flat}13$

mp

63 $A^{\flat}6$ JUMP! $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$ $A^{\flat}6$ JUMP! $B^{\flat}M7$ E^{13}

PIANO
3

67 **F** A⁶ B^{M7} F⁷ E⁷ A⁶ B^{M7} E^{b13} E¹³

f

71 A⁶ B^{M7} F⁷ E⁷ A⁶ F^{#7} AUG(♯9) B^{M7} B^{M7}/E

f

75 **G** F^{#M7} B¹³ E^{M7} A⁹

mf

79 D^{6/9} E^{M7} D^{MAT9} B^{M7} B^{M7}/E

f

84 **H** A⁶ B^{M7}/E A⁶ B^{M7} E^{b13} E¹³ A⁶ JUMP!

f

89 B^{M7}/E A⁶ JUMP! 1. F¹³/B E¹³ 2. F¹³/B E¹³ A⁶ JUMP! *ff*

ff

94 B^{M7} B^{M7}/E B^{M7} B^{b13}/E A^{MAT9}

ff

BASS

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

5 $C_M7(\sharp 11)$ F_M7 B^b_M7 $E^b7(\sharp 9)$ $A^b_{MA7}9$ A^b6 F_M7 F^7_{AUG} B^b_M11 B^b_M7/E^b

9 **A** $A^b_{MA7}9$ B^b_M7/E^b $A^b_{MA7}9$ C^7_{AUG} $F^7(\flat 9)$ B^b_M9

13 $A^b_{MA7}9$ B^b_M7/E^b $A^b_{MA7}9$ $C^7(\sharp 9)$ $F^7(\flat 9)$ B^b_M9 $E^7(\flat 9)$

17 $A^b_{MA7}9$ B^b_M7/E^b $A^b_{MA7}9$ B^b_M9 D^b9

21 $A^b_{MA7}9$ B^b_M7 B^b_M7/E^b $A^b_{MA7}9$ C^7_{AUG} $C^7_{AUG}(\sharp 9)$

25 **B** F_M7 B^b13 E^b_M7 A^b9

BASS
2

29 $D^{\flat 6/9}$ $E^{\flat}M7$ $D^{\flat}M7^{9}$ $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$

34 **C** $A^{\flat 6}$ SHOUT JUMP! $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ JUMP! $B^{\flat}M7$ D^{13} $E^{\flat 13}$

mp

38 $A^{\flat 6}$ JUMP! $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ JUMP! E^{13}/B^{\flat} $E^{\flat 13}$

42 **D** $A^{\flat 6}$ SHOUT HEY YOU. $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ $B^{\flat}M7$ D^{13} $E^{\flat 13}$

46 $A^{\flat 6}$ $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ $D^{\flat 7}(\sharp 9)$ $C^{\flat 7}(\sharp 9)$

50 $F^{\flat}M7$ $B^{\flat 13}$ $E^{\flat}M7$ $A^{\flat 9}$

54 $D^{\flat 6/9}$ $E^{\flat}M7$ $D^{\flat}M7^{9}$ $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$

f

59 **E** $A^{\flat 6}$ JUMP! $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ JUMP! $B^{\flat}M7$ D^{13} $E^{\flat 13}$

mp

BASS
3

63 A^b6 **JUMP!** B^bM7 B^bM7/E^b A^b6 **JUMP!** B^bM7 E^{13}

67 **F** A^b6 B^bM7 $F7$ $E7$ A^b6 B^bM7 E^b13 E^{13}

f

71 A^b6 B^bM7 $F7$ $E7$ A^b6 $F\#7^{aug}(\#9)$ B^bM7 B^bM7/E

75 **G** $F\#M7$ B^{13} E^bM7 A^9

mf

79 D^9 E^bM7 D^{maj9} B^bM7 B^bM7/E

f

84 **H** A^b6 **JUMP!** B^bM7/E A^b6 **JUMP!** B^bM7 E^b13 E^{13} A^b6 **JUMP!**

f

89 B^bM7/E A^b6 **JUMP!** 1. F^{13}/B E^{13} 2. F^{13}/B E^{13} A^b6 **JUMP!**

ff

94 B^bM7 B^bM7/E B^bM7 B^b13/E A^{maj9}

DRUMS

JUMP
(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

CRASH **TOM-TOM FILL** (3)

mf

5 **SET UP** **SET UP** **SET UP** *ff* *mp*

9 **A** **RIDE CYM.** **RIMSHOT** (4) (8) *mp*

17 **B** **SET UP** **SET UP** **MORE**

29 **SET UP** **SET UP** *f*

33 **C** **MORE** **FILL** *mp*

42 **D** **MORE** **FILL** **MORE** **SET UP**

DRUMS
2

54 SET UP *f*

58 **E** *mp* 5 MORE

66 SET UP **F** *f*

71

75 **G** *mf* SET UP SET UP *f*

80 SET UP

84 **H** 6 MORE 1 FILL 3 3 2

93 SET UP *ff*